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Portraiture (Essays In Art And Culture)



Synopsis

This is the first general and theoretical study devoted entirely to portraiture. Drawing on a broad range of images from Antiquity to the twentieth century, which includes paintings, sculptures, prints, cartoons, postage stamps, medals, documents and photographs, Richard Brilliant investigates the genre as a particular phenomenon in Western art that is especially sensitive to changes in the perceived nature of the individual in society. The author's argument on behalf of portraiture (and he draws on examples by such artists as Botticelli, Rembrandt, Matisse, Warhol and Hockney) does not comprise a mere survey of the genre, nor is it a straightforward history of its reception. Instead, Brilliant presents a thematic and cogent analysis of the connections between the subject-matter of portraits and the beholder's response – the response he or she makes to the image itself and to the person it represents. Portraiture's extraordinary longevity and resilience as a genre is a testament to the power of this imaginative transaction between the subject, the artist and the beholder.

Book Information

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Customer Reviews

This book provides an essential overview of the theory of portraiture. Brilliant provides a concise and well written handbook that will help any student who wishes to understand the way people portray people. Although he is a scholar of classical art, he approaches the subject through the full cannon of Western art.

Well written interesting and informative. Deserves it good reputation

Very useful for my study!!!

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